



OXBLOOD publishing + H. R. Buechler
P.O. Box 311 – Union Springs – NY – 13160
email: getoutfast@oxbloodpress.com

Winter 2017
SUBMISSION FORM

Name: _____

Press/Affiliation (if any, optional): _____

Title of Submission: _____

Category of submission (circle):

1 - Comm / erce / odity / unication:

a rotating series of short theoretical texts discussing:

+ commerce

+ commodity

+ communication

as they pertain to arts and society

3 - Production / Technology

texts on the art and implications of “production + technology”- poetic, theoretical, or otherwise – with an eye toward the cultural/socio/political impact of technology on the contemporary experience

Please consider the following nominal publication constraints:

- + **Format:** Chapbooks using the letter, legal, and tabloid as a baseline for page layout/design.
- + **Length of text/work:** up to 2500 words
- + **Initial Edition Size:** 50

All participants are encouraged to consider ways that they may break the aforementioned constraints and categories while still working within them. We encourage experimentation (e.g. sonic components, non-traditional materials/methods, and texts that blur the line between theoretical and poetic).

In addition to this submission form, please include any notes that may help guide the press towards initiating a successful collaboration with and publication of your work.

Submissions should be sent via email or post to the addresses given on the letterhead. If sending via email, please include: *Oxblood Winter 2017* in the subject line. If sending via post, please include *Attn: Oxblood Winter 2017* in the address. Please include your preferred method of contact, and your contact information.

get out, get out fast
OXBLOOD